

Rainie Ames
Producer, Writer, Media Consultant

Shows & Events

[The Next 1000 Days](#)- A documentary film on the next economy

[Oil ShockWave](#)- A documentary for PBS

Treasures of the Library of Congress, a national PBS special,

[The Man Energy and the Environment Series](#), 15 Primetime lives for PBS and universities ,

[Clean Cities](#), a series of one hour specials on Sustainable Cities , for Public Television,

[The Future of the Electric Car](#): Live from EPCOT

[You Are Your Child's First Teacher](#): ETS & Florida Dept. of Education

[On The Edge: Living with Epilepsy](#)- a film by Louis Stanislaw, PBS

Ames Productions Executive Producer

The Clients & Sponsors

AT&T, Ford, GM, The U.S. Dept. of Energy, The Tides Foundation, The Hewlett Foundation, The Jefferson Energy Foundation, Photon Consulting, Xerox, S.A.F.E., The Library of Congress, The Educational Testing Service, Florida Power & Light, The State of Florida, Chevron, Deloitte... to name a few.

The Details

Rainie Ames has 30 years of experience in television, communications and media. She has produced more than 20 shows for PBS, including "The Next 1000 Days" & "Oil Shockwave", for national distribution, The Man Energy and Environment series, 15 Prime time lives for PBS, Clean Cities, a series of one hour specials on Sustainable Communities for PBS, and the prime-time special "Treasures of the Library of Congress", a partnership with the Library of Congress.

Reaching millions of viewers with compelling and critical topics. Ames Productions has produced and directed Senators, Secretaries of State, Defense, Energy, EPA, Treasury, The Library of Congress, Stanford, MIT, Duke University, editors, publishers, Pulitzer Prize recipients, academics, CEOs, and activists in live events, documentaries, and talk format programs.

Bringing the highest level thinkers and doers together, to explore solutions across a wide range of disciplines, is the hallmark of Ames Productions. From multi-state live debates on Nuclear Waste in the West to private screenings at the invitation of Senators Lugar and Biden for Oil Shockwave, Ames presents critical and complex issues in a way that is journalistically sound and engaging.

Rainie Ames began her work as a journalist in network affiliate news as a reporter and producer in Hawaii, and the Northwest, before being named Director of Broadcasting for the U.S. Senate Republican Conference under Sen. John Chafee.

While working for the Senate, Ms. Ames worked to establish the first on site satellite link and provide daily feeds and press conferences for Senators from both sides of the aisle. She coordinated coverage of Joint sessions of Congress, and Bob Dole's interview from the Korean D.M.Z. and produced and hosted live statewide television town hall meetings for broadcast for Pennsylvania and New York Senate delegations.

As an independent producer and consultant Ames has continued to innovate, producing multiple national PBS programming and Public Service campaigns on Energy, the Environment, The evolution of the Internet, Urban Planning for Clean Cities, Electric vehicles, and the Risks and Benefits of Nuclear Power. Ms. Ames and her husband also provided strategic consulting to UIH, a Denver and London based international telecommunications company. They crafted the strategy for the development and successful launch of lifestyle, non-fiction programming in Europe and Latin America.

Ames work also includes projects and production in early childhood and education reform, consulting to the President of the Educational Testing Service, and producing programming to facilitate early learning for Florida schools and parents. Her programming has received the extremely rare and coveted "Recommended for Viewing" status by the National Education Association and was recognized by the Clinton White House, with an award presented by the President's Council on Sustainable Development.

Ms. Ames currently has two programs in distribution, The Next 1000 Days- a feature on the next economy, and On The Edge, A Louis Stanislaw film for which Ms. Ames served as executive producer, scheduled for National Public Television distribution in late 2015.

Rainie has been married to Chris Ames for 28 years, they have two children and live on the Gulf Coast of Florida.